

ME INVOCARA Y LO ESCUCHARE

Andante procesional

The musical score is written for a single voice part in treble clef. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante procesional'. The score consists of three main sections, each starting with a repeat sign (double bar line with dots).
 Section 1: The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: 'Me in-vo-ca-rá y lo es-cu-cha-ré, lo de-fen-de-ré, lo glo-ri-fi-ca-ré, lo sa-cia-ré de lar-gos dí-as y le ha-ré ver mi sal-va-ción.' The section ends with a fermata on a half note G4.
 Section 2: The key signature changes to two sharps (D major) and the time signature changes to 2/4. The melody starts with a quarter rest, followed by quarter notes E4, F#4, G4, and A4. The lyrics are: '1. Tú que ha-bi-tas al am-pa-ro del Al-tí-si-mo dí al Se-ñor: "Dios mí-o, con-fí-o en tí".' The section ends with a fermata on a half note G4.
 Section 3: The key signature changes back to one flat (B-flat) and the time signature changes to 2/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are: '2. El Se-ñor ha da-do ór-de-nes a sus án-ge-les pa-ra que te guar-den en tus ca-mi-nos.' The section ends with a fermata on a half note G4.
 Section 4: The key signature changes back to one flat (B-flat) and the time signature changes to 2/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are: '3. Con-tem-plad-lo y que-da-reis ra-dian-tes, vues-tro ros-tro no se a-ver-gon-za-rá.' The section ends with a fermata on a half note G4.

Me in-vo-ca-rá y lo es-cu-cha-ré, lo de-fen-de-ré,
 lo glo-ri-fi-ca-ré, lo sa-cia-ré de lar-gos
 dí-as y le ha-ré ver mi sal-va-ción.

1. Tú que ha-bi-tas al am-pa-ro del Al-tí-si-mo
 dí al Se-ñor: "Dios mí-o, con-fí-o en tí".

2. El Se-ñor ha da-do ór-de-nes a sus
 án-ge-les pa-ra que te guar-den en tus ca-mi-nos.

3. Con-tem-plad-lo y que-da-reis ra-dian-tes, vues-tro
 ros-tro no se a-ver-gon-za-rá.



4. Oh Dios, cre-a en mí un co - ra - zón pu - ro. Re -



nué - va - me por den - tro con es - pí - ri - tu fir - me.



5. Me en - se - ña - rás el sen - de - ro de la vi - da, me sa - cia -



rás de go - zo en tu pre - sen - cia.



6. Por la san - gre de Cris - to he - mos re - ci -



bi - do la ben - di - ción, el per - dón de los pe - ca - dos.